

3-5-1981

Vista: March 5, 1981

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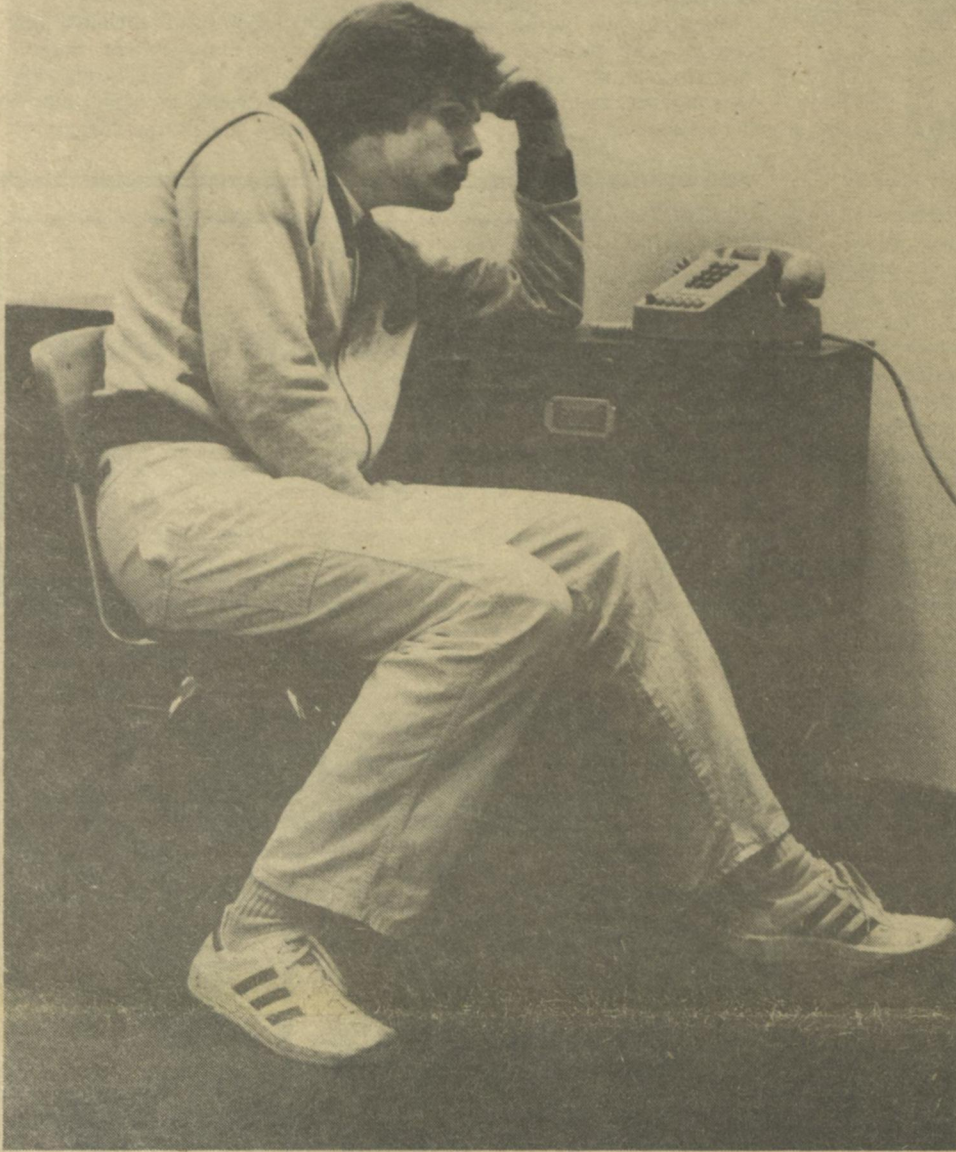
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VISTA

VOLUME XIX, NO. 14

MARCH 5, 1981

DATING



by Hilary Schmit

Up to this time, several articles concerning dating at and around USD have been published. Inspired by letters to the editor from various irate students, the articles were of a humorous nature. The comic attitude was due, in part, to a reaction to the near militancy of those complaining; also to the fact that the topic is a sensitive one which some would rather avoid. At any rate, it appears that a great deal of consternation about the current dating situation does exist among the students. True, this campus is not exactly renowned for its active dating life; the question which thus seems to be plaguing the under-grad population is "Why?" Many students are really quite worried about this state of affairs (especially those which do not exist.) The *Vista* has therefore seen fit to research the "problem" and has discovered a number of theories which are indicative of the cause of the difficulty.

First of all, the responses of several underclassmen were compiled, in all of which appeared one of two re-occurring themes. The young men generally held the belief that USD women were, a) conceited and had no interest for such as themselves, or b) were too interested — mainly in marriage, (thus the allusions to an "M.R.S. degree.")

Next were compiled the opinions of the underclasswomen. It happened that these young women held beliefs similar to those of their male counterparts, only conversely stated. Interestingly enough, several women had had the experience of meeting young men whose attitude was that being in college entailed settling down responsibly into the neophytic businessman's role, which included finding a suitable/presentable wife/companion. These women objected to both the pressures towards a permanent

commitment and the rigorous examinations which somewhat resemble those a horse endures at the hands of a prospective buyer. The above sentiment grows increasingly perplexing when compared to the other portion of the freshman and sophomore females interviewed. They felt that the problem rests in the fact that the men are in college for anything but responsibilities, most especially those in the form of a serious relationship.

A collation of the previous convictions reveals a most definite lack of communication. This deficiency could be attributed to the newness of college life, a characteristic which can have the effect of diminishing an individual's self-assurance and so his/her willingness to express certain feelings. Another possible explanation for the dissension could be that many hold preconceptions of USD which are actually misconceptions. That is, when a student has a preconceived notion of the type of students who attend a small, private, expensive university such as ours (never mind that a large number are receiving financial aid in one form or another) he/she will often carry this impression while meeting other folk and blindly interpret their actions as consistent with the earlier formed image. While the possibility remains that such negative predispositions are entirely valid, the probability is low — as is indicated by the responses of the upperclassmen.

Actually, the majority of junior-sand seniors questioned did not seem to recognize the existence of any true problem. Some had realized the fallacy of previous misconceptions; others had solved their difficulties by dating persons outside of USD, still others had found their respective Mr. or Mrs. "Right." Most upperclassmen, considering they had survived two or more years, were serious students

who hadn't the time to be preoccupied with such a trivality as dating (or lack thereof). They did, though, have some adequate explanations as to why they were no longer bothered by said problem and also rendered some plausible reasons for the difficulty experienced by the newer members of the USD community.

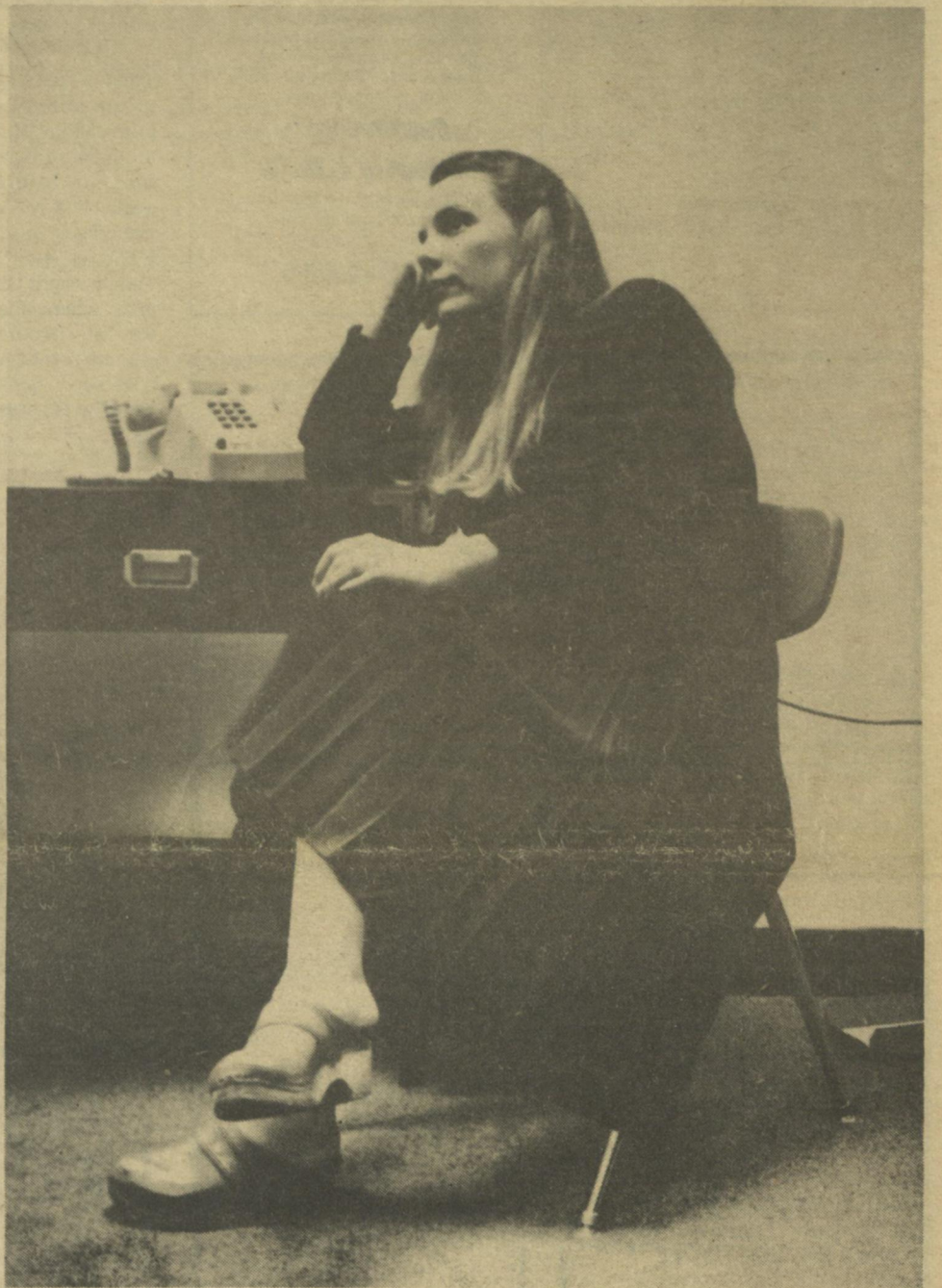
The juniors were more apt to recall any previous complaints than were the seniors. Then again, some juniors still had complaints. One gentleman summed up his problem by stating that most of the girls easily found on campus and at parties were freshmen with the maturity level of fourteen year olds and that neither he nor any other self-respecting gentleman were inclined to take out girls of that sort. (The speaker's name will not be disclosed for reasons of his personal safety). This opinion was echoed by others, although they qualified it by including the freshman males.

Other reasons offered toward the understanding of USD's dating predicament were of greater practicability. Among them were the suggestions that: Many students, especially the younger ones, do not have cars; a date involves spending a good amount of money; nice girls neither call nor ask boys out; and, even after deciding to ask someone out, that person cannot be found.

The first two of the immediately prior suggestions are valid, but dismaying. Apparently no one read

"Cupid's Corner" in the February 12 issue. A date has neither to be costly, nor to involve long distances. Most USD students are entirely capable of constructing a few sandwiches and walking to the local park to enjoy an afternoon picnic and a game of backgammon, football, or whatever. If not, pizza parlors will make deliveries to the campus. Some rather innovative freshman had the idea of a beer tasting party to which only men were invited but not allowed entry without a six-pack and a date. This type of gathering is not recommended since the Administration was displeased with the party, having taken place in a dorm, but the right idea was there — a minimum of money and no need for transportation — the girls just employed a frowned upon procedure. Granted, if an individual really likes his/her date, he/she might wish to spend a lot of money in order to express his/her feelings. However, the fact remains that a great outpouring of money is not required for the enjoyment of someone's company.

The third notion, that nice girls don't call or ask gentlemen out, seems to be dissipating. It's going will be slow, though. First of all, the cultural pressure against a woman's taking the initiative is quite powerful. Many women experience a deep struggle before they can make themselves reach for the telephone. There is an uncertainty as to whether



the gentleman in question will feel that he is being pressured or if he will misinterpret her intentions. The conflict can be extremely intimidating, even in simply asking a man over to watch "The Muppet Show." Most young women have been raised to believe that men ask women out and to behave otherwise is, at best, rude. Also, this notion will not likely fade from our society until the concept that men are the main "bread-winners" does. While men are believed to make the most money they will be expected to pay for, and therefore request, the date. This leads to another deterrent of dating on any college campus: Most college students do not have the time to spare from their studies to work. Those who do work normally do so out of necessity — not so they can spend it on someone else. Besides, after a day filled with classes, work, and homework, people tend more to enjoy just sitting around with some friends and relaxing, as opposed to preparing for a date. Too, when the long awaited weekend arrives, it is much easier to blow off steam with a group of good buddies than to attempt to do so with a solitary member of the opposite sex.

The final suggestion, that it is nearly impossible to locate the person one wishes to date, applies to only select cases. If the person cannot be reached by telephone, a note

(Continued on Page 2)

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Travel Study International**

Dating . . .

(Continued from Page 1)

left at the person's residence is usually an effective method of communication. If, though, one has yet to be introduced to the center of his/her interests, the options available are: Do a little research — not difficult on a campus as small as USD — and discover where that person might be found; frequent the area where the interesting person was first encountered; or give up! If a student can be more willing to date a number of people, the dating "problem" at USD might at last be resolved.

Summer Staff Spots In Sports Camps

The department of student housing is seeking qualified applicants for the following positions:

Summer Conference Coordinators

Staff teams will be responsible for serving the needs of professional, religious, and youth groups being hosted by USD: the administrative, clerical, and physical operations necessary to provide housing and meeting facilities to conference participants.

Sports Camp Night Supervisors (work study positions)

Staff team will be responsible for directing check-in/check-out and night supervision of the resident campers attending the sports camps being offered by the USD Athletic Department.

Applications and additional information for those summer positions are available at the housing office now. Application process should be completed by Monday, March 16.



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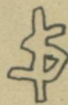
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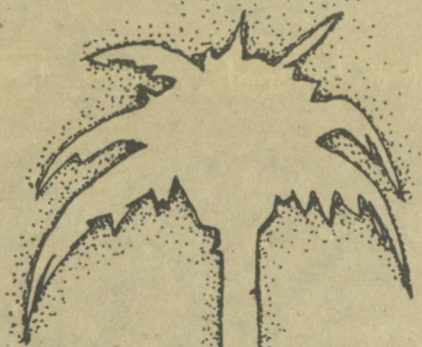


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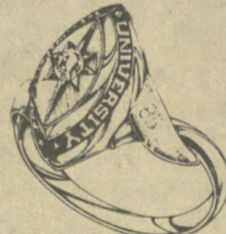
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Campus Notes

Weekly running workshops to be held on Mondays from 5 to 6 p.m. covering various health related topics. For more info. call Donna at 299-8782.

Get your tickets now for the **Casino Night** on sale at the box office. Along with an open bar, there will be gambling and a band. See you there.

There will be a **senior class meeting** on Wednesday, March 11, in Solomon Lecture Hall. Topics include: Senior activities and graduation.

The Tay-Sachs Disease Carrier and Detection Test is being offered on Tuesday and Wednesday March 10 and 11 at USD.

Dr. Warren Farrell, educator and author of "The Liberated Man," will conduct a program on male/female issues, March 5, at 8 p.m. in Camino Theater. Admission is \$2 to the public, free for USD students and faculty. For more information call 291-6480 x4717.

"Tools for Improving Interpersonal Effectiveness" will be the subject at the third UPDATE breakfast seminar on Friday, March 6, from 7:30 to 9 a.m. at the Executive Hotel. Dr. Phillip Hunsaker will be the speaker.

Sara Finn, Director of Public Relations, invites students who are interested in public relations to a sack lunch on Tuesday, April 7, from 12:10-1:30 p.m. Since space is limited to fourteen students may reserve space by bringing five questions to Room 266, DeSales Hall by March 26. Please include name and telephone number.

Law School Has Seminar On Sexual Harassment

The Labor-Management Relations Center at the University of San Diego Law School will sponsor a seminar on "Sexual Harassment in the Workplace," Saturday, March 14, from 9 a.m. to 3 p.m. in the Grace Courtroom of the Law School.

Fees are \$40 general admission, \$30 LMRC members, and \$20 students. Pre-registration is recommended. For details write the LMRC or call 291-6480 x 4583.

The seminar will provide an overview of the remedies available to female employees victimized by sexual harassment on the job. Also examined will be the 1980 Equal Employment Opportunity Commission guidelines on sexual harassment and their implications for both labor and management.

Professor Catherine MacKinnon of Stanford Law School, author of "Sexual Harassment of Working Women," will comment on recent court decisions and their impact on employer liability.

Other speakers include: Dr. Natasha Josefowitz, Professor of Business Administration at SDSU; Cathryn Chunn and Lloyd Took, San Diego attorneys experienced in Title VII litigation; and Sandra Brim and Cheryl Porisi, International Staff Representatives for the American Federation of State, County, and Municipal Employees (AFSME) in Los Angeles.



Do you know who this great big teddy bear is?

JOB OPPORTUNITIES

WANTED: Qualified USD students seeking part-time employment! The USD Student Employment Center and Job Board are here to help. We have current job openings for various types of work throughout San Diego. A part-time position can offer valuable experience related to career goals. Or, more simply, part-time work can help 'make ends meet.' You are encouraged to explore the possibilities at the Student Employment Center located in Serra Hall, Room 320.

Some immediate openings include:

593 — Warehouse/Sales. Part-time warehouse/sales position near

USD. Involves simple janitorial and warehouse duties. Handyman type job. Will teach sales procedure. Should have a neat appearance and be able to lift heavy T.V.s. 20 hours per week preferably between 10-6, closed on Sunday and Monday. \$3.50/hr. to start.

1701 — Warehouse and Light Delivery Driving. Close to USD. Involves general warehouse duties; shipping and receiving and some delivery work in San Diego area. Truck for the deliveries is provided. Must have California drivers license and a good driving record. Hours are M-F 8-12 or 1 somewhat flexible. 20 hours per week, \$4.00/hr.

592 — Part-time Secretary. Involves basic receptionist duties such as light typing, filing and some phone work. Need someone who is bilingual and has a good phone voice. Flexible hours M-F between 8am-5pm. 20 hours per week. Salary is negotiable depending on experience.

2190 — Temporary Phone Solicitor. Clairemont Mesa firm needs a phone solicitor to find leads for company computer sales. Should have a pleasant personality and a good phone voice. 20 hours per week, M-F between 8-5pm. \$3.50/hr.

2522 — Security Guards. Several openings for security guards in local shopping centers and banks. Applicants should be over 18, have a home phone, drivers license, social security card, and own transportation. No experience is required. Days and hours vary. \$3.35/hr.

546 — Library Aid. Law library in Vista needs a law student to work part-time in the library. Involves shelving books, working at the circulation desk, and light phone work. Should live in Vista area. Hours are 10-3pm on Saturdays. \$4.00/hr.

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Question Of The Week

Questions by Carol Damon
Photographs by Martha Crosby

WHAT IS YOUR FAVORITE LINE TO HEAR OR SAY?



Jessica Watson
Sophomore
Biochemistry

"Who needs lines?"

Bob Sullivan
Junior
Crew

"You fill me up."



Vince Guilin
Junior
International Relations

"Stick 'em up."



Bob O'Connell
Junior
English

"But George, that isn't our baby.
Shut up, it's a better carriage."



Gina Arcaro
Freshman
Business Administration

"Come here little boy."



Nick Yanik
Senior
Business Administration

"Don't throw that grenade over
there! There's a man with a red cross
on his helmet!"

Photo Not
Available

CRIMES OF VIOLENCE

Not For Women Only

by Melody Mounger

Have you or someone you know ever been the victim of a violent crime? Chances are — probably not. However, according to Chief of Police W. B. Kolender, "The crime of rape has steadily increased each year." There is the complacent attitude that such a thing happens only to other people. The truth of the matter is that it can happen to anyone, just about anywhere.

Our University is loftily located atop a beautiful hill. It is a world unto itself, yet we cannot isolate ourselves from the environment in which we exist. Our geographical locale is Linda Vista. Murder and other violent crimes have occurred here as recently as this year, still young, 1981. Violence appears to be on an upward spiral everywhere. Therefore, it is no small responsibility to be knowledgeable about crime and its prevention. Rape is a terrifying criminal act involving brutality or worse, fatality. Due to recent events in Linda Vista and on our USD campus, this article is addressing the threat of rape.

Women from all walks of life, young and old, from every cultural background share this threat in common. In view of this it is wise to give some thought to the possibility. Prevention. Preventive tactics far surpass remedial measures. With some applied common sense you can significantly reduce your chances of becoming a rape victim. Some helpful hints are:

While At Home

1. If you live alone and off campus, list only your last name and initials on your mailbox.
2. If you've just moved into a new residence, change all your locks.
3. Install a through-the-door peep-hole so that you can see anyone outside your door before you open it.
4. Never dress in front of windows; always draw your shades.
5. Never let anyone (repairmen, police officers, etc.) into your home without proper identification.
6. Always leave outside lights on after dark.
7. It is better to wait for an empty elevator, than to get on one with a strange man.
8. If you receive wrong number phone calls, don't give out your name or phone number.
9. If you receive obscene phone calls, quietly hang up and call the police.
10. In an apartment building, try to never be alone in the laundry.
11. If you suspect someone is in your house, don't go in or call out. Call the police from a neighbor's home.
12. If you see or hear something or someone suspicious, call the police.

The previous suggestions are guidelines to follow while at home, but what protective measures can you employ while away from home? Here are some helpful tips to follow while out walking.

1. Try not to go out at night alone or into strange areas.
2. Avoid short cuts, deserted streets and walking in alleys.
3. Use caution in parking lots, and walk in well lit areas.
4. Do not wear revealing clothes and never accept rides with a stranger.
5. Do not walk near doorways or shrubbery and cross the street if you see someone suspicious following

you. Turn around and walk in the opposite direction if a car is following you.

6. Carry your purse securely within your grasp and have your keys in your hand so that you can open your door immediately.

7. When possible, walk with a friend.

8. If you become suspicious while walking, walk into an open business.

9. Be suspicious. Look behind you. It may discourage an attacker.

Safety precautions while in your automobile are also advisable. Here are some further considerations:

1. Never pick up hitchhikers.
2. Never leave your keys in your car and always lock it.
3. Avoid parking in the dark, always check the back seat of your car before getting in.
4. Never leave your purse in sight. Hide it under something and keep all doors locked while driving.
5. If threatened, simply drive away.
6. Write down the license numbers of any suspicious vehicles.
7. When arriving home, leave your headlights on until you have opened the garage door, or until you have unlocked your front door.

These guidelines for the most part are practical and plain common sense. Remember, there is no substitute for common sense, alertness, and caution.

O.K. we've considered preventive measures, but what about an actual attack? Primarily, your course of action is strictly up to you. Here again, common sense is the rule. Quick thinking, fast action and using your natural defenses weigh critically. You can scream, bite, kick (legs, feet, groin) and scratch (at the eyes and face). Run and hide if you get the opportunity. Your purse can be used as a weapon of you aim towards the head. If you cannot escape, you can employ your feminine wiles while biding your time.

If you are attacked by an armed assailant and you feel your life may be in danger, you must decide what course of action you should follow to protect and defend yourself. Once you have started your defensive action, keep in mind several alternatives and never stop trying new methods until you have completed your escape. Remember, whenever an attacker threatens your life with a deadly weapon and you come out of it alive, you took the proper course of action.

In the event of an actual attack and/or rape, it is important to call the police immediately, cooperate fully and press charges when the attacker is caught. Do not destroy evidence. Do not bathe, douche or wash your clothes. You should go to the hospital as soon as possible, where they will treat your injuries, check for pregnancy and test you for V.D. You can call your local Rape Crisis Center (232-2101). They can give you important information and emotional support.

What about Judo and Karate? This kind of training is great for physical conditioning, instilling confidence, and improving alertness. It is well to remember, however, that it takes years of continual practice to develop usable skills. Unless you coordinate such training with caution and common sense, you may end

up knowing just enough to get yourself hurt.

What about carrying a weapon? In their bulletin entitled, "A Common Sense Approach To Rape Prevention," the San Diego Police Department advises against carrying guns, knives, clubs or chemical sprays. It is illegal to carry some of these weapons and all of them could be turned and used against you.

In concentrating our attention on the student community, perhaps we should ask what kind of precautions can be taken to diminish the threat of rape and violence on the college campus itself. At the University of Southern California, according to Doug Ridsdel of their Student and News Service, several security guards are trained by the L.A. police department and provide an escort service within a one mile radius of the University. The campus maintains a Tram system to all classrooms and after 5 p.m. the tram is used to transport students to their cars and off campus housing. Security surveillance is also increased after 5 p.m. The campus newspaper is also used to deter crime. Details of a criminal act occurring on campus are published in their daily newspaper the "Trojan." The name of the offender along with relevant facts are published. Such exposure of criminal offenses is thought to help in possibly discouraging other would be perpetrators.

On our own campus, we have security guards that have been trained by the San Diego Police Academy. They maintain a twenty-four hour watch on our campus. An incident may be reported at any time and should be reported immediately. The USD security office, also, has relevant literature available that is yours for the asking.

All of us reside within the sphere and potential of violent crime against ourselves. Although rape is primarily a crime against women, it should be a concern of every caring person. Rape is an occurrence among women of all ages and from all walks of life. Rapes are not the result of "uncontrolled passion." Most are planned. The rapist isn't after sex as much as he is seeking a channel as a violent way of expressing his anger. You will probably never have to learn about rape first-hand. To make that chance less likely, become knowledgeable, stay alert and use common sense.

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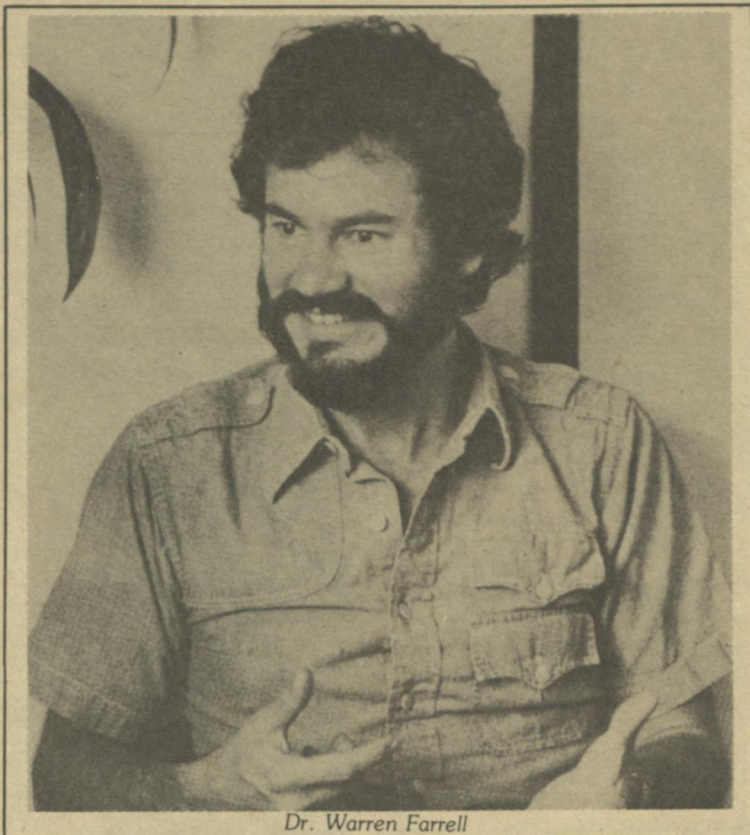
UPCOMING SPEAKER

A Men's Beauty Contest?

by Rick Howard

I was standing across the room with one of my buddies when a fairly attractive woman approached and asked me if I would like to go to her place for a drink, then, maybe amuse ourselves in, "some other activity." Naturally, I declined the offer. A few moments later, another attractive lady asked me if I would like to go for a walk, just to get to know each other? Within a few minutes we were walking arm in arm down the street. Myself, a diligent USD student, she executive director of her own publishing company earning in excess of seventy thousand dollars a year. After some chit-chat, she invited me to her apartment in Point Loma. No sooner had we sat down inside when she had my shirt off and was rubbing my chest. She asked if she could, "Make it with me?" But, being the person I am, never on a first date. I asked if she could take me home as quickly as possible.

The events I have described all happened in a time span of ten minutes, taking place in the Sunshine Room of the Town and Country Hotel in Mission Valley. Approximately 120 people with various occupations, doctors, lawyers, secretaries, and housewives, attended a seminar hosted by Dr. Warren Farrell, author of *The Liberated Man*, a book that deals with the neglected subject of men's liberation and male-female role reversal relationships.



Dr. Warren Farrell

Dr. Farrell has a Ph.D. in Political Science, and has spent most of the 70's leading consciousness-raising groups for men; lecturing and conducting workshops around the country on male-female relationships, love and intimacy, sexual stereotyping, and teaching. Currently, he is a professor & human behavior at

UCSD.

Another of Dr. Farrell's demonstrations is the men's beauty contest. Dr. Farrell explains that, the female is in a beauty contest everyday of her life. He elaborates further by saying, "Women often make the mistake of saying to men, 'how would you like to be looked at as a piece of ass?' Naturally, men say 'I'd love it'" Farrell explains the assumption that most women have about themselves is that unconsciously their body is the primary source for attracting men and more importantly, for attracting economic support for the rest of their lives. The men's beauty contest lets men experience what it's like to have their body viewed as a sex object. The men actually parade in front of a group of women who will either accept them or reject them. The six finalists will then compete one more time for the ultimate, Little Boy San Diego. Although this may seem easy for the male to comprehend, in actuality, the male gets to experience competition, and rejection, all on the basis of their bodies.

Dr. Farrell bases his argument on an old Indian proverb, "Don't judge me until you have walked a mile in my mocassins." Warren has men experience the women's "mocassins" in the men's beauty contest, while the women experience the men's "mocassins" in the role reversal date. The women have the opportunity to confront their fears of rejection while the men learn what it's like to be cared for only as a sex object. These experiences follow a presentation on the differences between men's and women's liberation, and seldom discussed areas of male-female sexuality.

Dr. Warren Farrell will be speaking tonight, March 5, at 8:00 p.m. in Camino Theatre. Sponsored by USD Speakers Bureau, USD students with I.D. free, general public \$2.00.



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9 p.m. in the LARK

Guide To San Diego Entertainment

compiled by Bob O'Connell

MUSIC

Tuba-mans Grand Slam & Sports Nostalgia, 2551 University, 295-9426.

Sat., March 7, 8 p.m. Zuill Brothers Bluegrass Ramblers.

THEATRE

Lamb's Players Theatre, 500 Plaza Blvd., National City. 474-4542.
"A Midsummer Night's Dream" — Shakespeare comedy of love, scorn, and magical fantasy continues with performances Wednesdays through Fridays, 8 p.m. and Saturdays at 2 and 8 p.m. through March 21.

CINEMA

Ken Cinema, 4061 Adams Ave., in Kensington. 283-5909. \$3.00.
Thurs., March 5: Mean Streets, 10 p.m./The Godfather Part Two, 6:30 p.m.

Fri., March 6: The Joy of Letting Go, 7 p.m. & 10:30 p.m./China Girl 5:30 p.m. & 8:50 p.m.

Sat., March 7: Monty Python and the Holy Grail, 7:05 p.m. & 10:30 p.m./And Now For Something Completely Different, 5:30 p.m. & 8:55 p.m.

Sun., March 8: Goldfinger, 7:50 p.m./Thunderball, 5:30 p.m. & 9:55 p.m.

MUSEUM

Jewish Community Center Gallery, 4079 54th St., 583-3300.
Paintings by DeLoss McGraw, sculpture by Felipe Archuleta. Thursday through April 10. Sunday-Friday, 1 to 5 p.m. *DeLoss McGraw is an art teacher at the University of San Diego.

SPORTS

LaCosta Country Club, LaCosta, CA., 438-7784.
The U.S. vs. Mexico in Davis Cup competition March 6-8. John McEnroe leads the U.S. team, with Raul Ramirez the top player for Mexico. Two single matches at noon, March 6-8. Doubles and exhibition singles matches March 7 at 1 p.m.

DINING

The Voyager, 1901 Shelter Island Dr., 222-0421.
Live entertainment — Dancing — Cocktails. Tuesdays thru Saturdays, 9:00 p.m.-1:30 p.m. Complimentary hors d'oeuvres. Friday and Saturday, 8 p.m. to 9:30 p.m.

CHANGE OF PACE

San Diego Museum of Art, Balboa Park. 232-7931.
"A Selection of Paintings and Graphics by Pablo Picasso," an exhibition consisting of five paintings on loan from the Museum of Modern Art in New York and thirty paintings and graphics works from the San Diego Museum of Art collection, will be on view through April 5.

ON CAMPUS

Thurs., March 5: ASB/Speakers Bureau presents, Warren Farrell on Men's Liberation. Camino Theatre, 8 p.m.

Fri., March 6: ASB/PKT/ZTA/ADP presents Wild Frontier Gambling with "Stagecoach" in Old Town, 8-12 p.m. Cost: \$7.50 shuttle provided.

Sat., March 7: ASB/Cultural Arts presents night club entertainer NINA KAHLE. Lark, 9 p.m.

Sun., March 8: USD Music Dept. presents Fr. Nick Reveles a piano recital featuring works from Clements, Schumann, and Prokofiev. Camino Theater, 4 p.m. Students: \$1.50, general public: \$3.50.

FILM REVIEW

Tess

by Ken Jeras

The film "Tess" is Roman Polanski's attempt at making a movie based on Thomas Hardy's book "Tess of the d'Urbervilles." The simplicity of the film title reflects the simplicity of the movie. The film follows the life of Tess Durbeyfield after her father finds out that the family's last name is related to the royal family d'Urber-

vill.

Nastassia Kinski portrays Tess in the film. Kinski is a new face to the screen and the freshness she brings to the part of Tess is excellent. Kinski portrays Tess as a naive but strong spirited girl. As the scenes unfold in the film, Tess's will get stronger as each unfortunate event happens to her. The growth of Tess in the film allows the audience to sympathize with the character through her troubles.

The cinematography and acting in "Tess" are both excellent. However, the film's three hour length is what makes "Tess" a bit uncomfortable to watch. If one can take sitting for three hours, then "Tess" is enjoyable to see. If sitting for three hours to watch a film is not appealing, then do not take the time to see this movie.

"Tess" is rated "PG" and is showing exclusively at Mann's Cinema 21 Theatre on Hotel Circle.

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Evita Star Talks Theater



Flo Lacey as the young Eva Peron.

by Robert Madden

Recently, the Vista interviewed Florence Lacey, the star of Evita, at the Shubert Theater in Los Angeles. Evita has been a theatrical phenomenon around the world and is still consistently selling out after running almost two years in Los Angeles. This opera, based on the life of Eva Peron, is a spectacle not to be missed. The awards it has received are countless including grammys and Tonys. While watching Ms. Lacey's performance, she portrayed Eva as a lady, a villainess, a politician, and as the goddess that her people loved so dearly. Eva is called, "A cross between the fantasy of the bedroom and a saint." So we weren't quite sure what to expect when going to Ms. Lacey's dressing room after the performance. However, we were greeted by a beautiful and gracious actress who brings Eva Peron to life on stage. Ms. Lacey spoke to use about her career, Evita, and the Theater.

Vista: Evita has become a theatrical phenomenon. What qualities of the show do you feel has made it such a success?

Lacey: Well I think what has made it such a gigantic hit is Hal Prince's direction. His staging is so inventive and the whole production is so beautiful to look at. It's such a spectacle. It's not something you can get in the movie theater. That same look. I think also that maybe people are curious about Eva Peron. She's kind of a villainess. She has an interesting quality, she really did do some good things. I think it developed at least a curiosity about her. That must be why they are doing a TV special about her.

Vista: Do you still have to do any rehearsing for Evita or do you just come in now and find the movements automatic?

Lacey: Well now I know it pretty well, but I had to learn it in two weeks. I just joined the show in January. And that was really cramming. I still really feel like I'm working on the part. I think I could work on this part for 40 years and still not find it all. It's such a rich full part. There's just so much to this woman and so much to the music, not just the lyrics let alone the woman herself. No, I don't actually come in an rehearse everyday but occasionally we still have little clean up rehearsals. We work on the dances together or we come in and talk to the other actors about how we're playing a scene, whether we should

change and stuff like that.

Vista: After playing a role for such a long time, do you ever get bored with the character?

Lacey: I don't think I would ever get bored with her. I've done shows that have run for as long as two years and I never got bored. I love my ladies and I love to do it and the thing about doing live theater is that it's a fresh experience everytime because of the audience. They make it all different. Today was so wonderful. They were applauding in places where we have never had applause before. And it was real. Suddenly they were becoming the people of Argentina. They were responding. And that's what live theater is about. It's about the audience as much as it is the stage.

Vista: How did you research the part of Evita?

Lacey: I'm still doing it. I read everything I can find, even this map of Argentina trying to figure out where we were. I've just been reading books and Hal Prince is wonderful. I only got to work with him a real short time in New York before I came out here because I had to learn the part so quickly. He just kept feeding me as much information as he could, telling me the interesting stories that he had heard about Eva Peron. He said when he had first started working on Evita people just came out of the woodwork with their stories about the Perons. They're such fascinating people, because they were less than ordinary people leading extraordinary lives. The people related to that. The reason the people of Argentina loved the Perons so much was because they related to them. They had stories about her Swiss bank account. She took the money with her. She died without telling Peron what the number of the Swiss bank account was. The money is still there. I mean that's really wicked. It's unreal.

Vista: Loni Ackerman is also playing Eva Peron. Do you both play Evita in the same fashion or do you interpret the part differently?

Lacey: Well, yes. We've both had the same director but I think our Eva's are very different. Each company has two women who play the part. I've seen three other Eva's who play the part. Each of us is very different because as actresses we really have to find that inside ourselves. What inside us could be that obsessive, that cruel that kind of scratching and biting, that elegant,

that worldly. All of those qualities but we have to find it within ourselves so each of us is right. We're all right because we're finding that lady in us.

Vista: How do you interpret Evita's character and her actions?

Lacey: I play her so she is me. I love her, I love everything she does, I love everything she hates. I can hate the King of England just as much as she did. And I really mean it with all my soul. I do. I love her and everything she is. I don't think anybody can play a villain or play a person who has opinions that are not the same as we're supposed to have without falling in love with them. I think I learned that from an Olivier film, The Marathon Man. He played a villain but he loved that man. He was wicked but he knew that, and I feel like I know why Eva's the way she is. I know what she's trying to prove, what it is she wants. I love her.

Vista: What's the future like for a beginning actor?

Lacey: There is no formula for getting any kind of success in the theater, I wish there were, I mean everybody would follow it if there were. No, there is no assurance that anything will happen. It takes first of all talent. That always goes without saying. I think in today's market you also have to have a good education. You have to know about the theater. And if you want to be an actor that just doesn't mean acting. You have to know what a stage manager is there fore. You have to know about props and costumes and sets and how things work on the stage. You have to know all that to be a good competitor in today's market. I don't know about film and television because I really don't know about those areas but I know in theater you really have to have a decent education. And you have to be in the right place at the right time. And then you have to have luck. And there are so many variables that there is no way you can promise yourself at eighteen you're going to devote yourself to the theater and be sure that you will be able to make a living at it. I know so many very, talented actors who just can't make a living at it. It's very difficult and I have been lucky, especially in the last five years.

Vista: Do you believe the future looks good for the performing arts?

Lacey: Yes, I do. I think wonderful exciting things are happening. The fact that an opera like Evita could mushroom and play all over the world the way it has, and I mean it's

an unusual form for musical theater to be taking. It's not a traditional Oklahoma, Hello Dolly! musical. I mean it just isn't. It's something new. It's something today. It's something

that's ours and that's wonderful that our generation is contributing so excitingly. And people are buying tickets. Broadway has never done better.



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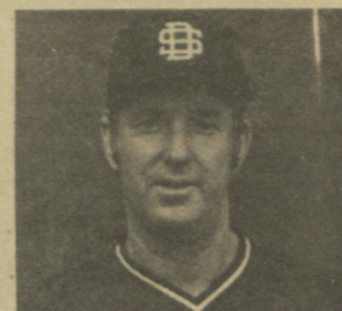
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Cunningham Realistic About Toreros' Chances

by Matt Piselli

John Cunningham is a realist. He is in the beginning of his 18th season as the head coach of the University of San Diego's baseball program. Cunningham's statistics speak for themselves. He has 379 career wins as coach from 1969 to 1980 and has led the Toreros to ten winning seasons out of 12. As the Torero yearbook states, his teams have won thirty or more games in four or



more seasons, first in 1971, then back to back in 1978, 1979, 1980. Four of his teams have gone on to post-season playoffs, two of the four becoming Regional Champions and College World Series participants. The 1971 teams won the regional title while setting the school record of 34 wins. For his efforts Coach Cunningham was named District VIII "Coach of the Year." His 1978 team also made a Division III World Series appearance, breaking 13 school team records and 12 individual records along the way.

Two years ago, in their first year of Division I Baseball, Cunningham led his team to a record 33-19 (14-12 in conference) and last year went to 30-25 (14-14 in conference) including wins over national powers Fullerton and Pepperdine. So why has John Cunningham not received the praise he deserves and why doesn't the baseball team attract the crowds that the football and basketball teams enjoy? (In fact he is surprised that the Vista is finally writing an article on him, his first in 19 years despite the fact that this current Torero team he states: "Is off to one of the slowest starts in ten years.")

Maybe because Coach Cunningham enjoys challenges, heaven knows the odds are stacked against him. USD, in its third year in Division I play, has the unfortunate distinction of being placed in one of the top conferences (the Southern California Baseball Association) in the entire nation. In fact, against the PAC 6, once considered the top conference in the nation, the teams in the SCBA have a considerably better record against the PAC 6 teams this year in head to head competition. This is not to mention the fact that USD does not have the type of scholarship programs that SCBA teams such as Cal State Fullerton or Pepperdine have. That is not until next year. "The increase in scholarships that have been promised to us since we entered Division I will finally be granted to us," Cunningham said.

Coach Cunningham must be doing something right. He's 26 and 24 in Division I baseball in two seasons with basically the same program he had in Division II. So why the problems this year? The defense which was supposed to be the teams strong point hasn't been consistent. The pitching was hampered considerably by the shoulder injury to Glen Godwin, who is a transfer from Mesa College where he was 11-3 and had an earned run average of 2.54. Cunningham was counting on Godwin a lot this year but so far he's pitched in only six innings. "Godwin hurt his arm but he doesn't know when it happened or how," Cunningham says. "He hurt it in the fall program, he gave it a rest and apparently it was better but I guess he reinjured it. He's never had any arm troubles before."

The problems this year range from losing three outstanding players to the lack of consistent clutch hitting. To graduation Cunningham has lost all-league shortstop Mike Saverino who led the team in batting last year (.323), runs scored (55) and hits (63). Also lost was star centerfielder Don Slater and pitcher Greg McSparran who won 12 games last year. McSparran was signed by the San Francisco Giants nad Saverino by the California Angels. The hitting situation has been frustrating. "Overall we are scoring more runs than we expected but we are not hitting at the right times," says Cunningham. He points out that pitcher Jamie McDonald this year had a stint where he pitched some 20 innings, gave up one earned run and had an 0-2 record to show for it. "When the pitching's good the hitting is bad and when the hitting has been hot the pitching has been bad," says the frustrated coach.

When asked about who the top teams in the conference are Cunningham says USD's toughest opponents this year will be Cal State Fullerton, who has won the conference the last four years, and Pepperdine, which currently boasts a record of 15-3. Both teams are ranked nationally. Fullerton, in fact, has already beaten Arizona and swept Arizona State. The surprise of the conference has been Santa Barbara who have been surprisingly strong in non-league action.

Cunningham seems to be looking for the right combination. Not necessarily as he says, "the most talented, but the best nine, the best combination. We can't dominate so they all have to be playing their best. If only three or four are playing well instead of nine, then we are in big trouble." The shifting has continued all season, Cunningham looking for the right chemistry. And it doesn't have to be the stars. "Last Friday," Cunningham states, "we beat Chapman College 10-7 and we used six non-scholarship players to do it."

Coach Cunningham also feels that the freshmen kids sitting on the bench who produce when asked to, also deserve to play. "I go with the people who are hot and I'll switch people all around to get the right combination. In the Chapman game I put Martin Harris (the team's second baseman) in left field so that I could put in Bruce Tomlinson and he did a superb job." A good example of this would be the team's star hitter, Anday Asaro, his freshman year he batted .365 and was voted the team's Most Outstanding Hitter. He played most first base that year but became somewhat disenchanted last year and although he still led the team in Home Runs (6) and runs batted in (37) he still didn't hit the way he did freshman year. He started the year at catcher and liked it until a sore arm came up and forced him to return to first base. This year Cunningham again moved him to 3rd base where he's having trouble making the long throw from third to first but seems to be more interested this year and Cunningham is expecting a lot out of him.

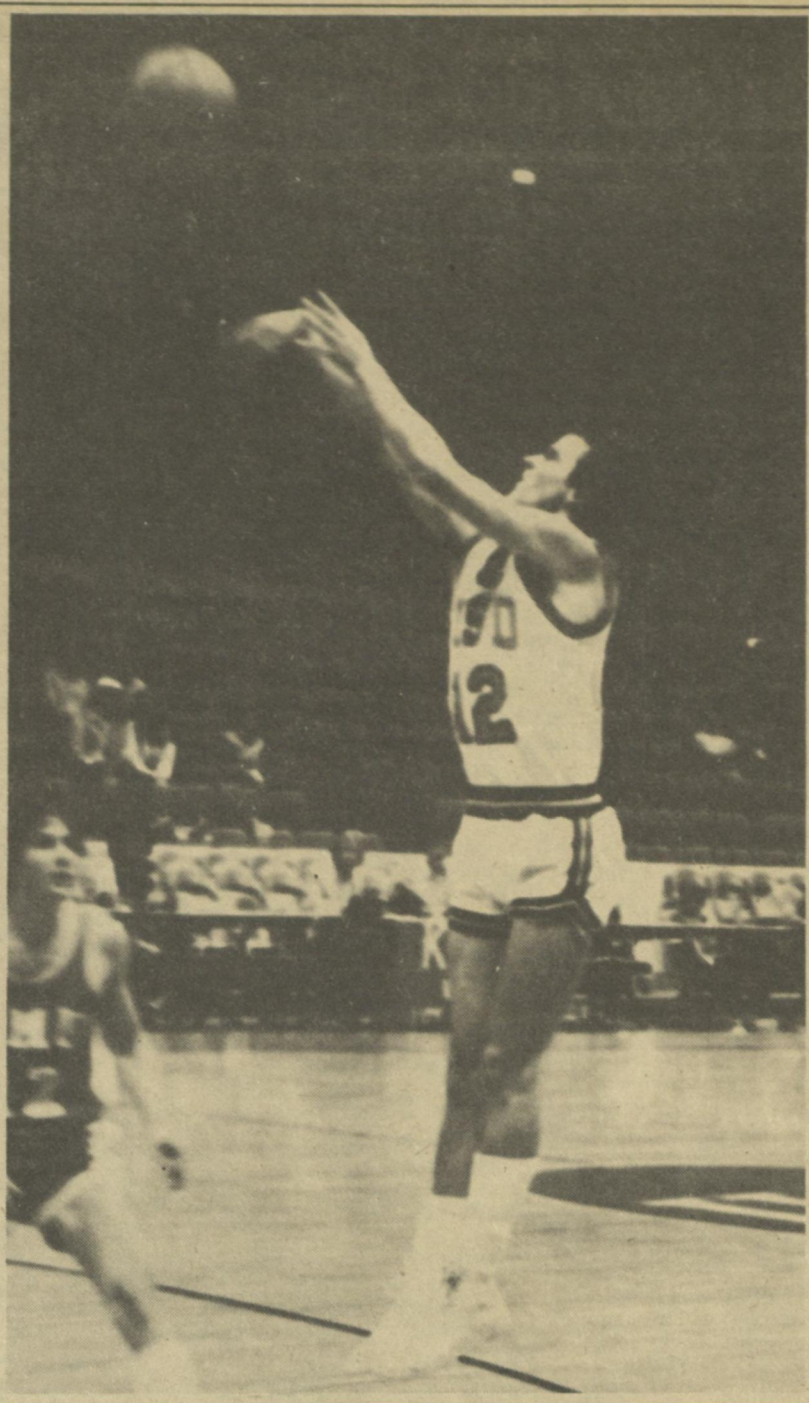
With Asaro moving to third, this opened up a spot for Jamie McDonald to play when he isn't pitching. This shuffling of players around in order to get his best nine is Cunningham's forte. He gets the most out of his players and is one of the best at it in Southern California.

The problems seemed to have started in Arizona. One of the nation's powers, Arizona attracted crowds that somewhat demoralized the Toreros. Although swept by the defending national champions, USD did have a chance to win the second game. With USD winning, Arizona exploded for 9 runs in one inning, but the Toreros characteristically fought back to score 4 runs themselves in the very next inning. Still they eventually lost the game 12-10 and it appeared to shake them up so that USD lost the next one 21-0.

(Continued on Page 8)

'STOCK' ENDS CAREER AT USD WITH WIN

Point guard Mick Stockalper ended his fine four year career at USD against Loyola last Thursday. 'Stock' was instrumental in the victory over the Lions scoring 15 points and dishing out five assists. Unfortunately, he broke his wrist near the end of the game forcing him to miss USD's final two games. News wasn't all bad for Stockalper. His wife Margaret gave birth to their first child, a boy, Saturday.



Toreros Club Lions, 78-66

by Ken Koo

Ed Goorjian's Loyola Marymount Lions came to the San Diego Sports Arena Thursday night. Waiting for them was the Toreros basketball team and for the locals, it was a night they will not soon forget, as they unleashed the potential they have had all year long. The result was a 78-66 Torero victory.

"We had great patience on our offense," explained USD mentor Jim Brovelli, "we wore down their defense and that caused them to over-commit."

While the USD set offense was churning out the points that had the Toreros clicking on 54% of their field goal attempts, the aggressive defense of the San Diegans threw the Loyola attack into a state of turmoil. The Toreros gobbled up the defensive rebounds to enable guards Mike Stockalper and Rusty Whitmarsh to grind out a deluge of assists and baskets to give USD a comfortable 41-32 halftime lead.

If the first half action saw the worst

dreams of Loyola mentor Goorjian's come true, the second half was a definite 100 carat nightmare for the Lions. With Stockalper quarterbacking the Torero offense, Gerald Jones operating somewhere above the rafters of the Sports Arena firing his salvo of jumpers as well as slam dunks, and Bob Bartholemew assuming virtual control of the boards. The Toreros outscored the Lions 31-19 to take their biggest lead of the game, 72-51, with 7:03 left in the game.

From here on, it was all over for Loyola. Despite a three minute scoring drought by USD. Toreros Bartholemew, Jones, Dave Heppell, continued to shut out Loyola's inside game while a one-man rally by Jim McCloskey, shooting from somewhere near Tijuana did not make matters any more cheery for the Lions and the visitors could get no closer than 10 points.

On offense, it seemed as if at times, the Toreros were conducting a lay-up drill as Stockalper and Whit-

marsh worked off the high post throwing pin-point passes that had the Toreros swooping in for bunches of easy pockets.

Bartholemew took the game's scoring and rebounding honors as the 6-7 forward poured in 22 points on 10 for 14 shooting while grabbing 10 rebounds. Jones finished up with a power performance of 19 points and six rebounds, five of those coming off the offensive board. Stockalper garnered 15 and dished out five assists, while Whitmarsh chipped in 12 and handed out a game-high six assists.

Dan Davis led the Lions with 19 points and five assists, McCloskey pumped in 15, and Arthur Claybion scored 14 to wrap up the double-figures list.

The Toreros shot a blistering 57% from the field to the Lions' 47%. On the boards, the hometown cagers overwhelmed the visitors 38-19 with the most important edge being USD's 14-9 margin off the offensive glass.

Women Cagers Finish Season

by Jan Schiller

This final week of season play has been an exciting one for the USD Women's Basketball team. Through the games they played this week, the Lady Toreros have shown improvement and greater consistency, thus providing excitement and earning victory.

Here is a rundown of this week's games:

UC Irvine 71 USD 63

This game was, as Coach Marpe says, "close all the way." The Lady Toreros played a good ballgame, scoring well and outrebounding the UCI team, but freethrows made the difference in the contest. UCI made 21 freethrows to USD's seven free shots. Michelle Grier scored a game high of 25 points for the Lady Toreros, followed by Lori Morris with 11. UCI's Katherine Hamilton led her team with 22 points, while Sherry Mitchman scored 14 points.

USD outbounded the UCI team, 48-44.

San Diego State 65 USD 46

"I don't think I've ever seen our team play better defense and offense throughout the game," remarked Coach Marpe of this close and exciting game. Trailing by 6 points with 8 minutes left in the game, 6'7" center Martha Nelson and forward Sara Jane both fouled out, leaving no height for USD, but the USD team played hard and stayed in there. SDSU outscored USD and went on to rebound and take control of the game. Aztec Judy Porter led the game in scoring with 25 points, followed by Dena Pels with 22 points for SDSU. USD's top scorers were Michelle Grier with 14 points, and Jennifer Perles with 8 points. SDSU's Porter also took command of the boards, bringing in a total of 21 rebounds, followed by Dena Pels with 13 rebounds. Sara Jane led the Lady Toreros with 8 re-

bounds.

USD 78 USIU 56

This game was a reverse of USD's previous match with San Diego State. The Lady Toreros consistently outscored and outrebounded the Gulls adding up to victory for USD. Coach Marpe points out that, "Barb Minear played the finest game since she's been here at USD." Coach Marpe also adds that, "basically everyone did their part." Barb Minear led all scorers with 20 points while Laura Thomas and Martha Nelson both garnered 14 a piece for the Lady Toreros. USIU's Jaime Glassford and Anna Morgante scored 16 points each. Minear brought in 12 rebounds for USD and Nelson followed with 10. Coach Marpe sums it all up by saying, "Even though we didn't win a lot of ball-games this season, I felt we improved throughout the season and played good defense at the end of the season."

SPORTS

Pepperdines Scrapes By Toreros In Final Seconds

by Marc Yaffee

For league leading Pepperdine University, last Saturday's cliffhanger with USD was a near disaster. For the Toreros it was another near miss and for the 2,230 USD faithful, Pepperdine's 64-63 last gasp victory was the usual thrill-a-minute showtime at the Sports Center.

As their play indicated, both teams wanted this game very badly. Pepperdine, now 10-3 in league (15-11 overall), needed this victory to stay in contention for the WCAC championship and an NCAA tournament playoff berth. The Toreros were playing for pride and would have liked nothing better than to have played the role of spoiler in the WCAC race. As things turned out, Waves' Coach Jim Harrick and his team got what they wanted and more. Up in Spokane, Washington, Gonzaga was upsetting USF, 79-67, moving Pepperdine into a tie with the Dons in the WCAC championship race.

Afterward in the lockerroom an ecstatic Harrick commented, "I had hoped that the game wouldn't go down to the end. To be in our position though, you have to win the close ones." If the Waves plan on making it into the NCAA playoffs they had better get used to pressure games like this turned out to be. For

the Toreros, however, last second affairs like these this season are as common as Friday afternoon TG's.

For the short-handed Toreros (playing without injured floor general Mike Stockalper) everything went according to game plan until the final 15 seconds. Leading at this point, 63-62; thanks to a Gerald Jones jump shot moments before, it looked like the Toreros had the proverbial cat in the bag as USD's Dave Heppell hauled down an errant 15 foot jump shot by Wave 'Boot' Bond. As he came down with the rebound Pepperdine forward Bill Sadler somehow managed to strip the ball from him and the Torero center fouled Sadler in the ensuing scramble for the ball. Sadler calmly sank both four shots.

Now down by one with just seven seconds left to set up a final play to guard Rusty Whitmarsh. Whitmarsh, who had the hot hand for USD all evening, got the ball behind a double screen in the corner but missed the 22 foot jumper.

The missed shot overshadowed Whitmarsh's performance in what was perhaps his finest hour in a USD uniform. Whitmarsh poured in 21 points (10 of 13 from the field) and handed four assists while also teaming with guard Mike Ramsey in making mincemeat of Pepperdine's

2-2-1 full court zone press.

Harrick acknowledged Bob Bartholomew's presence in the game as the difference between this game and the Waves' 83-50 win earlier in the year when the 6'8" senior was injured. This is a great credit to Bartholomew's court presence in light of the fact that the Torero All-West Coach candidate managed just four points and two rebounds before fouling out. While the injury plagued Bartholomew on the bench, forward Gerald Jones filled the offensive void with a superb 18 point effort.

Commenting on the 80-81 season which comes to an end this Saturday when USD travels to Santa Clara, Coach Jim Brovelli said, "The difference between an average season and a good one is winning the close ones. We've had a chance of beating every team in the league." Looking to next season he added, "we're gonna start winning, the fans are gonna fill this place (the Sports Center) up and its going to be a pit . . . we're going to win these close ones too."

If things are anywhere near as exciting as they were this year, someone better have a Medevac unit waiting in the parking lot next season. Another year of Torero heart-stoppers may be too much for some people.

USD Softball Underway

by Doreen Davies

The 1981 USD Women's Softball squad appears to be off to a shaky start as they have dropped their first two games. This is not indicative of the squad's potential, insists Coach Kevin McGarry as the losses have come at the hands of Cal State Fullerton and Cal Poly Pomona, both Division I schools.

After finishing third in the Western Regionals last year, the Lady Toreros have moved from Division III to Division II in this the team's second year of existence. This step-up is encouraging for the players but it also put them at a disadvantage. While opposing teams give their players full scholarships, USD does not offer any aid.

Coach McGarry is still optimistic however, as he feels the girls are playing better, and tougher every game. Left fielder Katie Donahue, who made All Division III and All West Coast last year, returns along with catcher Roe Mendez, Erin O'Donnell, Alice Zumstein, and Cheryl Galloway. With only these five returning, McGarry has been lucky to get some outstanding replacements. J.C. transfer Maureen McNamara, shortstop, and Kate Hannon, second base, have moved in to bolster the Torero's starting lineup. The pitching staff headed by Jeannie Full includes Karen Grills

and Debbie Gauley. Other new members are Linda Anastasi, Cheryl Galloway, Erin O'Toole, Fran Polito, Siobhan Rhea, Marry Anne Sains, Val Hardy, Karen Kristovich, and Laura Thomas.

Defensively the Torero's played well in their two defeats to Cal State Fullerton, 2-1, and Cal Poly Pomona 5-0. "Defense is our strongest asset," said McGarry recently, "Offensively we're still somewhat shaky but we're getting better."

When the Torero's bats start to come alive, Cheryl Galloway can be expected to provide much of the needed firepower. While McGarry tabs Donahue, Mendez, McNamara, Hannon and Galloway as key players he still maintains that "there is no one all-around star. We're the kind of team that depends on one another."

The softball program is only two years old so it's still on the ground level. McGarry isn't expecting miracles from his players, only their best effort. The returning players have been a big help with the new girls and they all have a good attitude about working together and helping each other. This Saturday they're playing Cal Poly Pomona for the second time. At the rate they're picking up, Cal Poly may be in for a surprise.

USD Nine Takes Two Straight

by Pat Sweeney

The USD baseball team combined its hitting and pitching in winning both of the games they played last week. In a thriller, the team squeezed by USIU 2-1, and then swept past Chapman 10-7. The Toreros used a great team effort in both games and played some great baseball.

USD 2

USIU 1

The Toreros bounced back from an earlier loss to USIU and plainly out-hustled them to the victory. USD took a 1-0 lead on a Mark Harris single, but then USIU tied the game in the fourth inning. The game remained tied until the eighth inning when Andre Jacas hit an infield single. Mark Chapman followed with a single that scored Jacas after the left fielder bobbled the ball. USD held off a strong USIU rally in the ninth inning to preserve their fourth victory of the season. Pitcher Al Brehm was very instrumental in the Torero victory. He pitched his way out of trouble in many innings, and was nothing short of superb. He is the first USD pitcher to go the distance and pick up the win this year. Coach John Cunningham praised Brehm's pitching and was elated with the victory.

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USD	010	000	010	2	6	3
USIU	000	100	000	1	8	4
WP	Al	Brehm				(1-1)
	USD 10	CHAPMAN 7				

USD continued to play good team baseball in their outing against Chapman to garner their fifth win of the season. They jumped out to an early 6-0 lead, and then coasted to the victory. The game proved very beneficial for the Toreros as they improved on many aspects of their game.

The Toreros had many key players contributing to the victory. Bill Pinkham had a home run and a double for three RBI's in an excellent performance. Jamie McDonald pitched seven strong innings of baseball and picked up the win. Tom Lindenthal also pitched very well as he completely shut down the opposition. He earned the first save of the year for USD and was in full command of the game. Martin Harris and Andy Asaro also had good days as they each added two hits. The Toreros have really been playing good baseball as of lately. They need a little more work and experience and then are sure to be a top-notch team. The next home game is Monday, March 9 at 2:30 against Puget Sound.

Run to Benefit USD

by Judy Newman

The USD Athletic Department is holding a St. Patrick's Day running race on Saturday, March 14, at Mission Bay Park. The race is 10 kilometers long, with a 2 mile fun-run added for those who prefer a shorter distance. It is to begin, rain or shine, Saturday morning at 7:30 sharp. Entry fees for the main race are \$7.00, while the fun run charges \$5.00. Anyone interested in participating should pick up an entry form at the Sports Center, Mission Crossroads, or in Serra Hall. Completed forms are due Tuesday, March 10.

Registered participants are eligible for drawings for 4 all-expense-paid, week-long round-trips to Ireland. As well, each runner will receive a complimentary "Discover Ireland" T-shirt; free Irish beer, Miller Lite beer, 7-Up, ERG, Yoplait Yogurt, and General Mills Granola Bars. If nothing else, runners will be well fed!

As a terrific highlight, world-record holder Eamonn Coghlan will be participating in the 10-km race. Eamonn set a new world mile record, running in 3:50.6 recently at The Jack-In-The-Box Invitational here in San Diego.

Do come run with Eamonn Coghlan, Ireland's premier runner, in this splendid race to celebrate Ireland's favorite holiday and to benefit USD's sports programs. This will be your only chance to race against a world champion runner and to help promote USD athletics.

Non-runners are also being recruited for the race to work along the race course. Anyone interested in helping is asked to attend a mandatory meeting, Thursday, March 12 at 8:00 P.M. in De Sales Solomon Lecture Hall. Volunteers will be rewarded for their efforts with plenty of food and beverage after the race.

Gridder Honored

Guy Ricciardulli, University of San Diego linebacker, has been named as one of San Diego County's top scholar-leader-athletes by the San Diego chapter of the National Football Foundation and Hall of Fame.

He will be among 17 high school and college football stars with exceptional grade and activity records honored at the ninth annual awards banquet of the Foundation's San Diego chapter on March 6 at the Stardust Country Club.

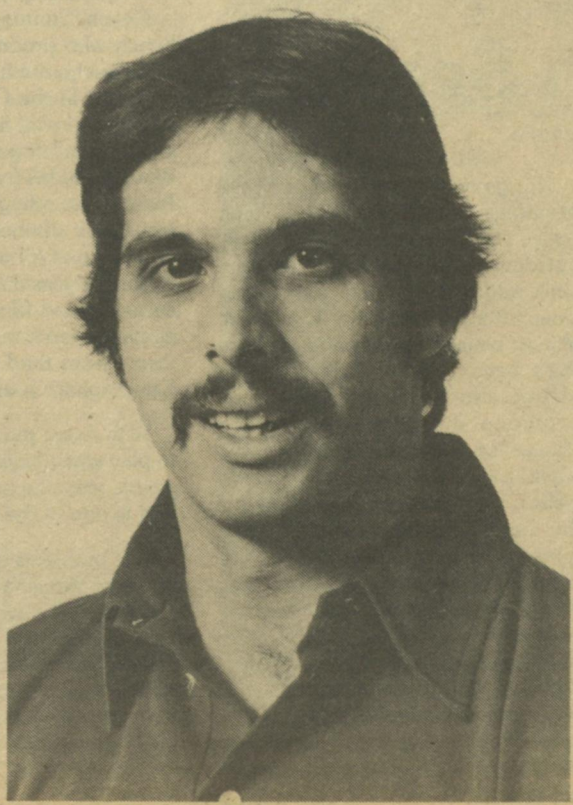
Ricciardulli, 6 foot and 205 pounds, was team captain the last two years and won USD's Scholar-Athlete Football Award both years.

In 1980 he led the team in tackles with 112 and in assists with 187 and won All American Honorable Mention in the NCAA's Division III.

He has maintained a grade point average of 3.68 in Pre-Law and will continue his graduate studies at USD serving as a member of the football coaching staff this fall.

In addition to his studies and sports, he has managed a convenience retail store for the past four years.

The son and Mr. and Mrs. Guy Ricciardulli, he attended Mesa College here and Montour High School in Pittsburg, Penn.



Cunningham

(Continued from Page 7)

"They capitalized on all our mistakes," said a dejected Cunningham, "and we didn't capitalize on theirs." Still the Coach insists that his men have played better the last two weeks but as the realist he is, still admits he has a long way to go. "Without Godwin," he says, "our chances are not optimistic but with him we can be very competitive. Realistically, I'd like to finish .500. I think that would mean we've had a tremendously successful season considering our program is still Division II and we are playing Division I teams."

Cunningham, although the realist, remains very optimistic about USD's baseball program. "We have great baseball weather and our facilities are as good as anyone else's on the West Coast. The playing surface is the best and the location in San Diego is a plus. We accidentally get players that other people have tried to recruit. With our academic standards we can't hide anybody. Other schools have Industrial Arts programs, etc., that cover them. I'm not saying this as a negative point, it is a plus. Twelve of our 22 players last year had a 3.0 or better."

Today, the Toreros play Point Loma at Point Loma starting at 2:30 p.m. On Monday, March 9th the Toreros play Puget Sound at USD and Tuesday the 10th nationally ranked San Diego State plays USD here starting at 2:30 p.m. Then on the 12, 13, and 14 the SCBA tournament starts in which USD will have to face Pepperdine and Fullerton. But Cunningham, in typical realist form, is up for the challenge.

"If the objectives are realistic then every now and then with the right combination we can win and be very competitive. Who can say what will happen?" With his dedication and his history of winning who can argue with him?

"If I ever thought we couldn't win, then I would look somewhere else."